



Name of the Program	B.A English Triple Main
Name of the Program Co-ordinator	Mr. P Harikrishnan
Expected Achievement Level for PO, PSO & CO	3

Analysis of CO Attainment

Course No	Course Code	Course Name	Course Attainment Value
Course 1	EN1CC01	FINE-TUNE YOUR ENGLISH	2.2
Course 2	EN1CRT01	Methodology of Literary Studies	2
Course 3	EN1CET01	English Literature from the Old English Period to the Romantic Age	3
Course 4	EN1CET02	Conversational Skills	2.25
Course 5	EN1CET03	Writing for The Media	2.4
Course 6	EN2CC03	ISSUES THAT MATTER	2
Course 7	EN2CRT02	Introducing Language and Literature	2
Course 8	EN2CET04	English Literature from the Victorian to the Postmodern Age	3
Course 9	EN2CET05	Editing and Fundamentals of Media Writing	2.4
Course 10	EN2CET06	Interpersonal Skills	2
Course 11	EN3CRT03	Harmony of Prose	2.25
Course 12	EN3CRT04	Symphony of Verse	2.25
Course 13	EN3CET07	Introduction to Narratology	2.75
Course 14	EN3CET08	Digital Writing, Advertising and Reporting	2.25
Course 15	EN3CET09	Creative Writing	2
Course 16	EN4CRT05	Modes of fiction	2.5
Course 17	EN4CRT06	Language and Linguistics	2
Course 18	EN4CET10	Business Writing	2.25
Course 19	EN4CET11	Translation: Theoretical and Literary Perspectives.	3
Course 20	EN4CET12	Writing for Radio and Television.	2.25
Course 21	PE5CROPP01	PHYSICAL HEALTH AND LIFE SKILL EDUCATION	2
Course 22	EN5CR07	ACTS ON THE STAGE	2.5
Course 23	EN5CR08	LITERARY CRITICISM AND THEORY	2
Course 24	EN5CR09	INDIAN WRITING IN ENGLISH	2.4



Course 25	EN5CREN01	ENVIRONMENTAL SCIENCE AND HUMAN RIGHTS	2.75
Course 26	EN6CR10	POSTCOLONIAL LITERATURES	2.6
Course 27	EN6CR11	WOMEN'S WRITING	2.4
Course 28	EN6CR12	AMERICAN LITERATURE	2
Course 29	EN6CR13	MODERN WORLD LITERATURE	2
Course 30	EN6OJT01	OJT IN MEDIA: AUDIO, VISUAL AND PRINT & PROJECT	2

Recommendations:

- Additional support to be given in the form of remedial sessions and the progress to be monitored by continuous tests and evaluation for all courses except EN1CET04, EN2CET04 & EN4CET11
- Group activities such as study circles and peer teaching to be organized.

Analysis of PSO Attainment

PSO No	PSO	PSO Attainment Value
PSO1	Develop an outline of English literary history, theory and criticism. (Apply Level)	2.39
PSO2	Discover a wide range of cultural, intellectual and philosophical traditions across disciplines. (Understanding Level)	2.33
PSO3	Explain the aesthetics enshrined in various genres of literature. (Apply Level)	2.37
PSO4	Practice the function, features and scope of communication in day to day life. (Apply Level)	2.20
PSO5	Apply the theoretical and practical aspects of journalism on multimedia. (Apply Level)	2.24

Recommendations:

- More seminars/webinars to be organized to improve the understanding of cultural, intellectual and philosophical traditions across the globe in the subject.
- More creative assignments to achieve sound knowledge on literary theory, history and criticism
- More workshops and projects to improve practical skills.



Analysis of PO Attainment

PO No	PO's	PO Attainment Value
PO1	Acquire Domain Knowledge	2.31
PO2	Develop Critical Thinking and Problem-Solving Ability	2.34
PO3	Lifelong Learning Capability in the Socio-Cultural and Technological Sphere	2.30
PO4	Develop Practical Skills in the area of study	2.29
PO5	Enhance Leadership Skills, Technical Expertise and Entrepreneurship Aptitude	2.22
PO6	Develop Communication skills and Interpersonal Skills	2.26
PO7	Create a drive for Social and Scientific Innovation	2.31
PO8	Develop Values and Ethical Outlook for Responsible Citizenship	2.33
PO9	Develop Positive Attitude toward Environmental Sustainability and Inclusive Growth	2.34
PO10	Improve Employability of Students through Application Oriented learning	2.29

Recommendations:

- Workshops and interactions with experts to compensate for gap areas
- Add on courses and internships to improve employability should be planned
- Activities such as debates, discussions etc to be carried out to instil values of sustainability and inclusivity.

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